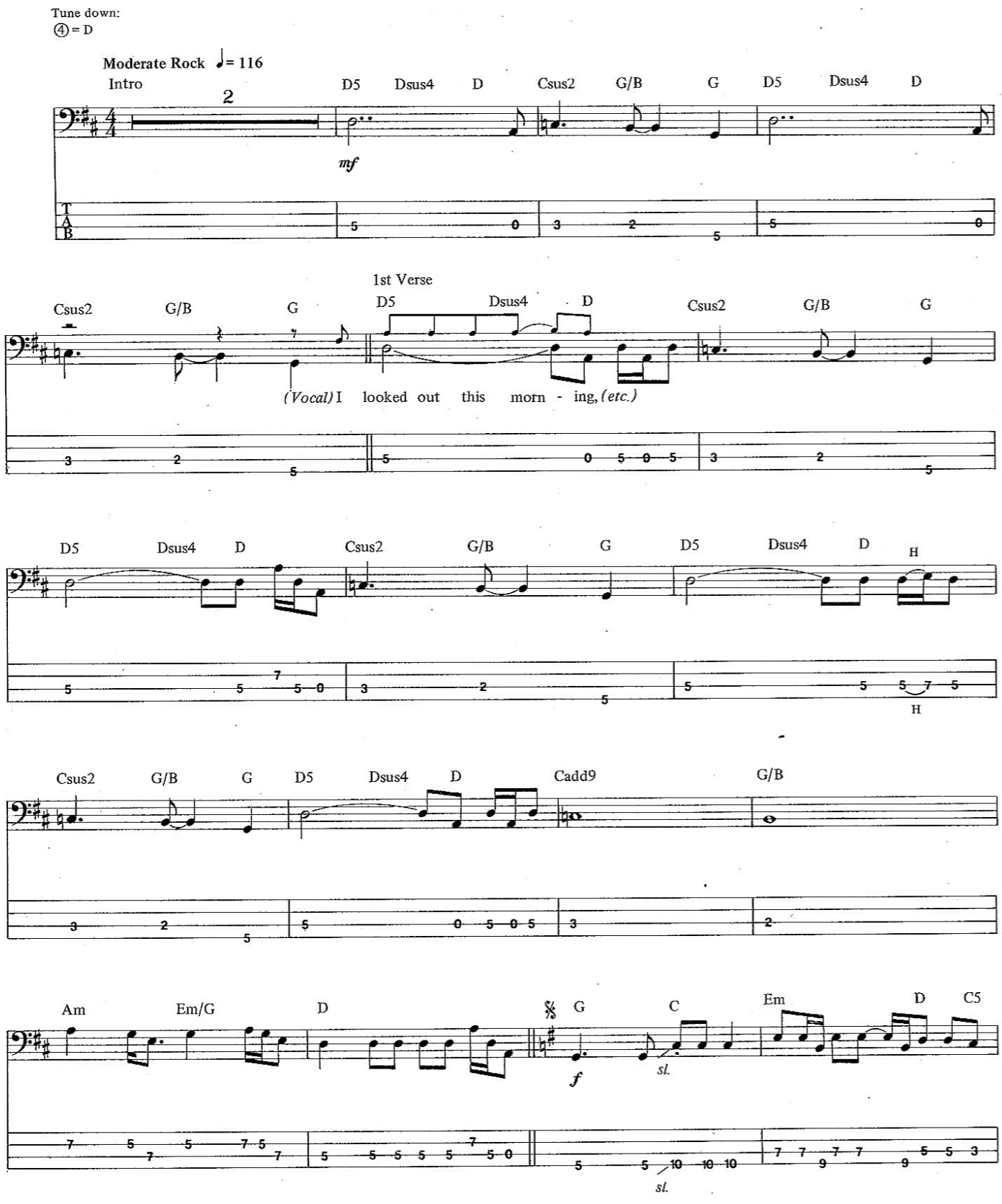
BASS LINE FOR

MORE THAN A FEELING

Words and music by
Tom Scholz

Tune down:
④ = D
Moderate Rock ♩= 116
Intro
2
D5 Dsus4 D Csus2 G/B G D5 Dsus4 D
mf
1st Verse
Csus2 G/B G D5 Dsus4 D Csus2 G/B G
(Vocal) I looked out this morn - ing, (etc.)
D5 Dsus4 D Csus2 G/B G D5 Dsus4 D H
H
Csus2 G/B G D5 Dsus4 D Cadd9 G/B
Am Em/G D G C Em D C5
f
sl.
sl.

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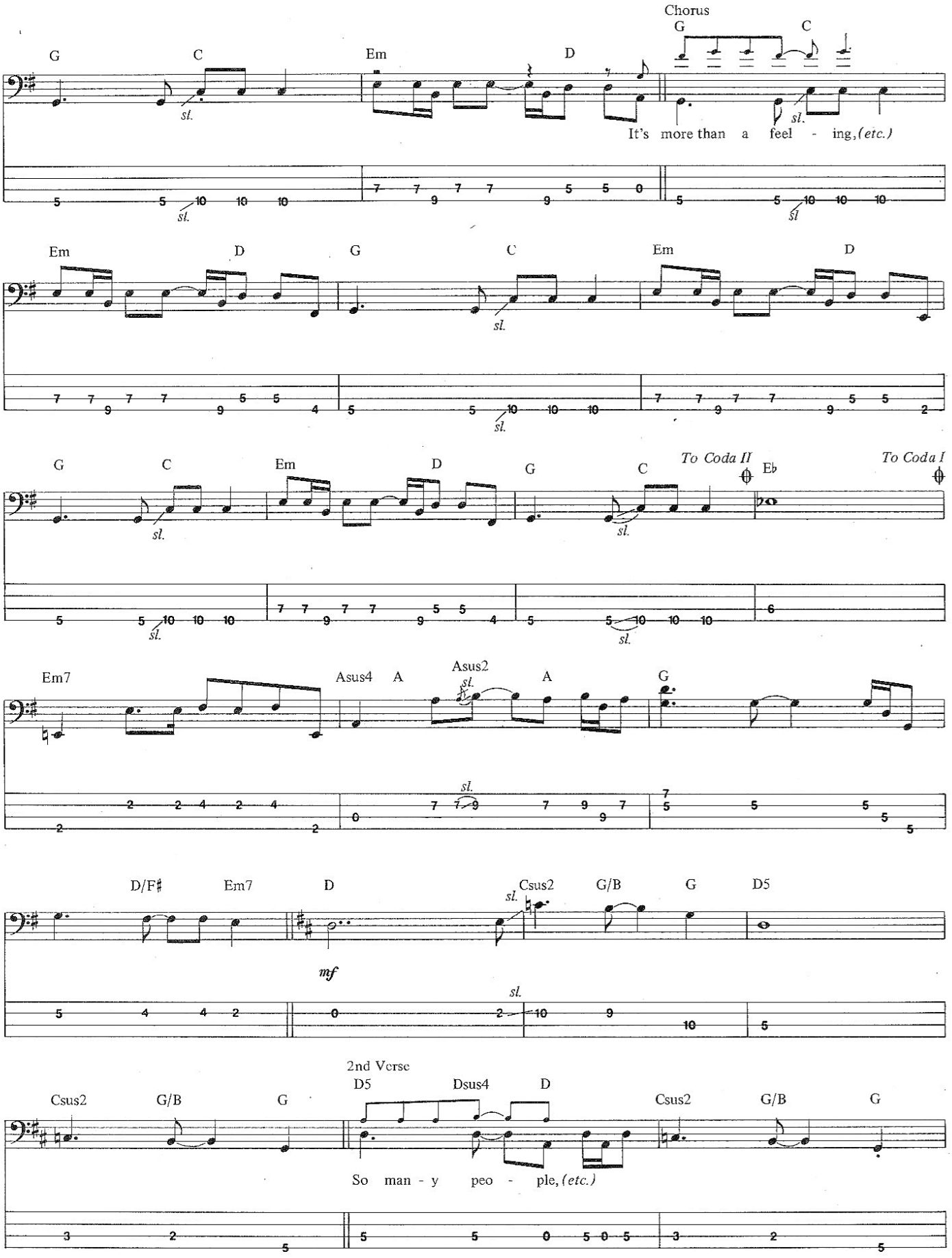
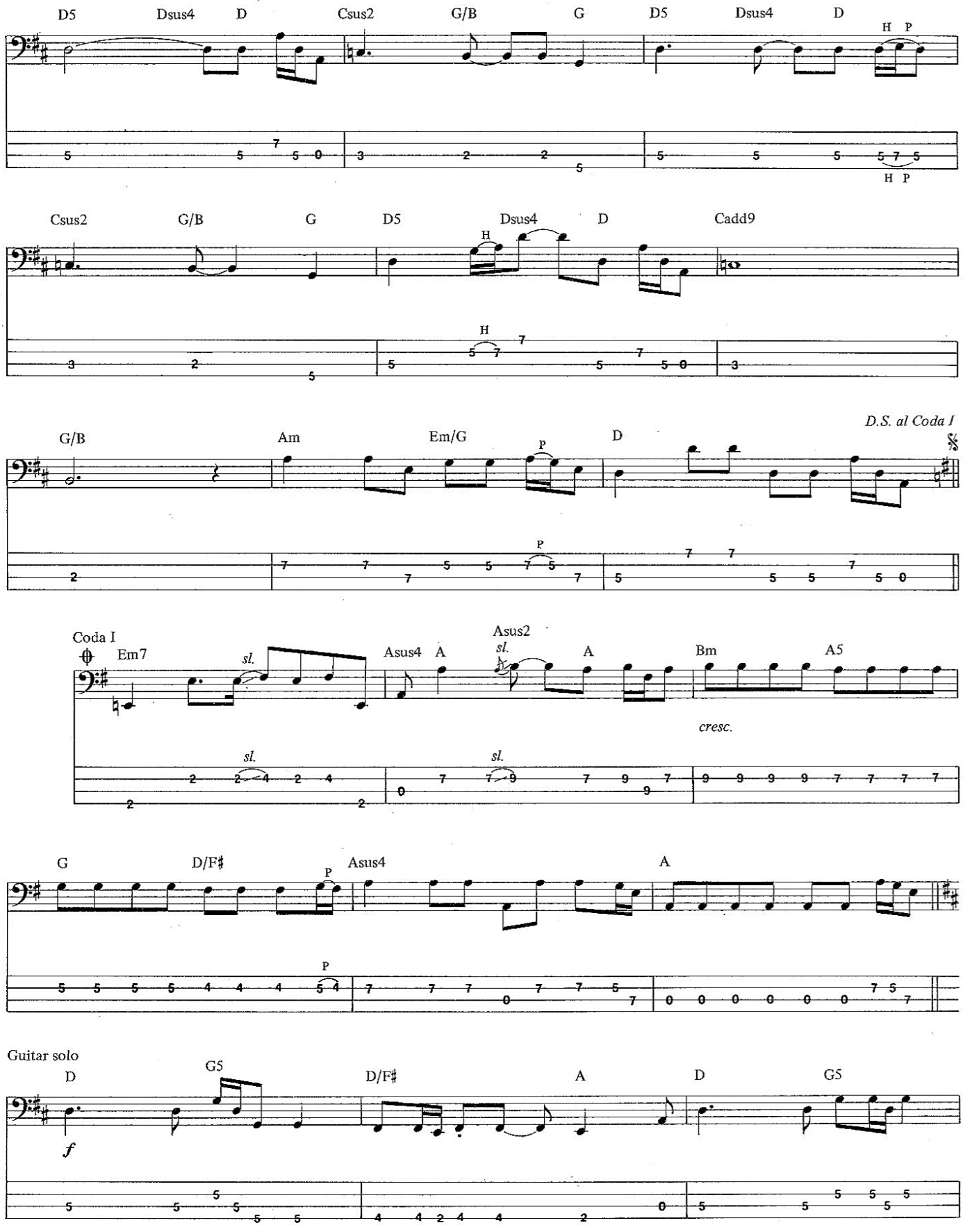
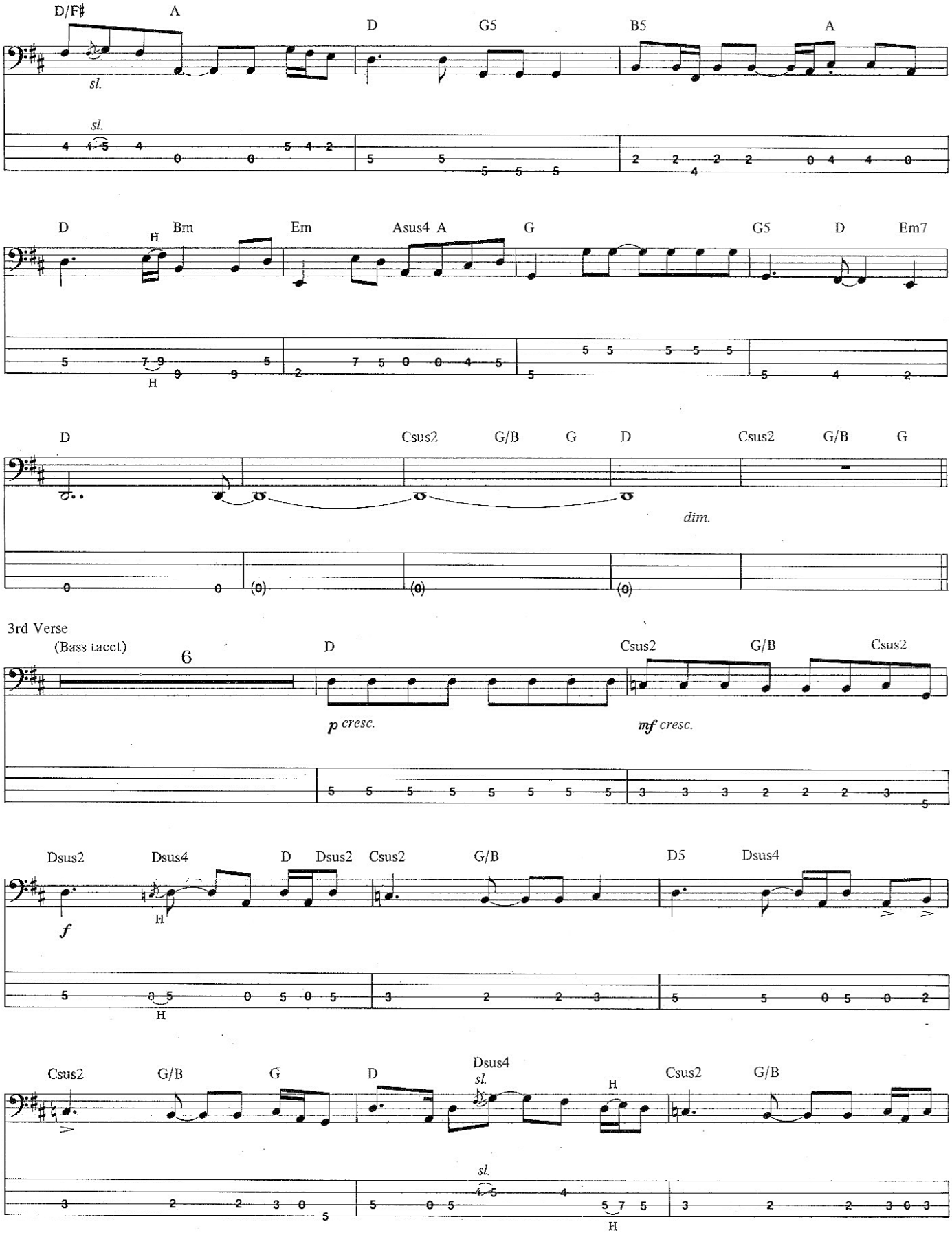
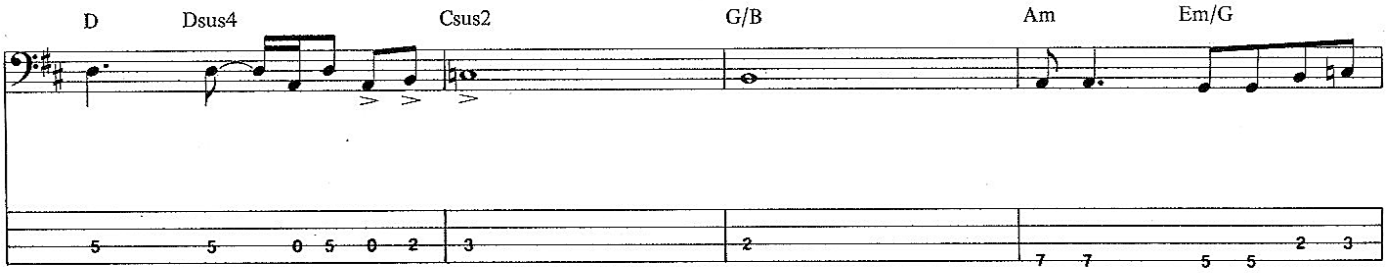
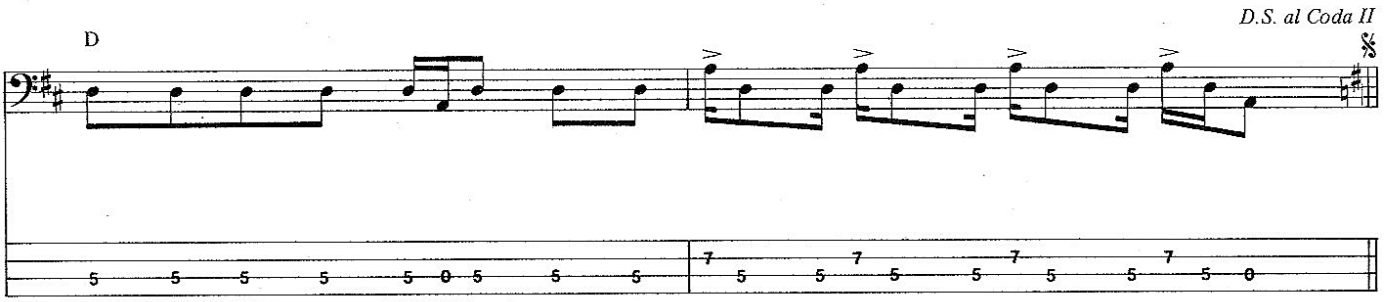
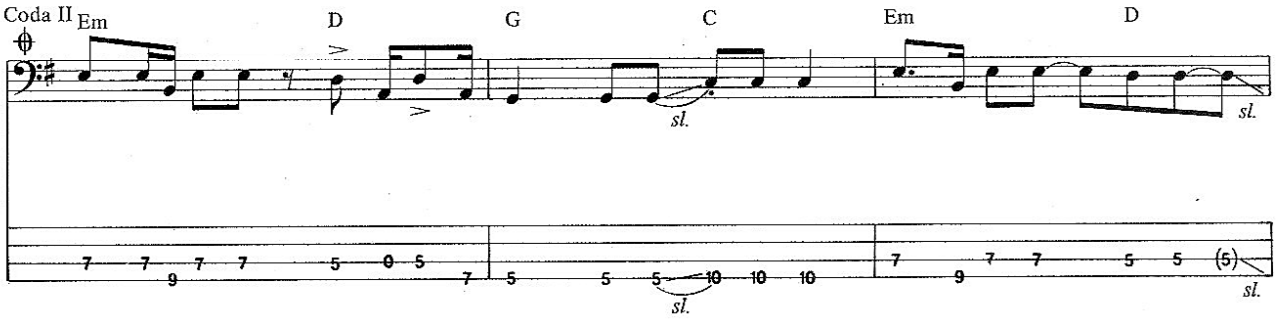
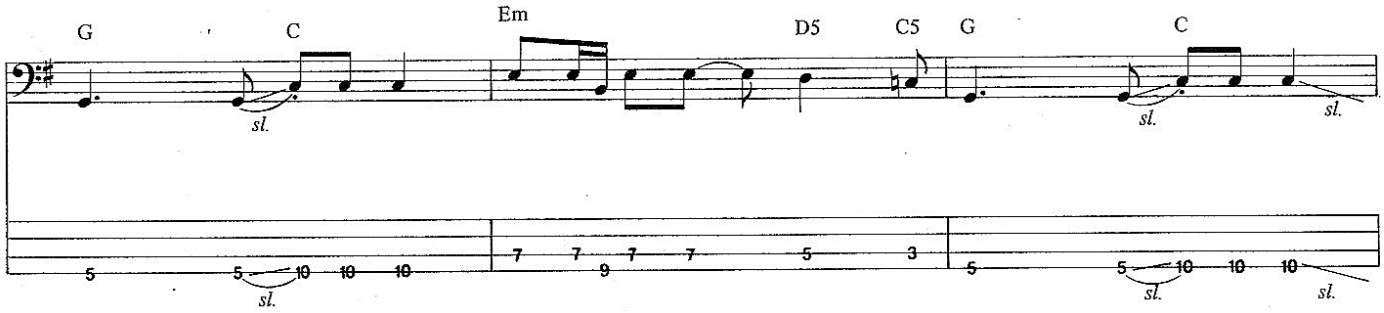
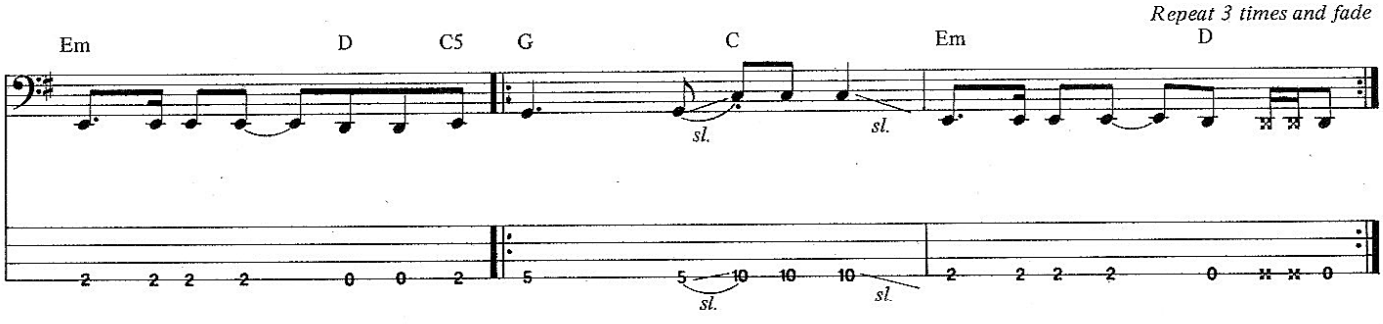

Chorus
G C Em D
G C
It's more than a feel - ing, (etc.)
Em D G C Em D
G C Em D G C
To Coda II
Eb
To Coda I
Em7 Asus4 A Asus2 A G
D/F♯ Em7 D Csus2 G/B G D5
mf
2nd Verse
Csus2 G/B G D5 Dsus4 D Csus2 G/B G
So man - y peo - ple, (etc.)

D5 Dsus4 D Csus2 G/B G D5 Dsus4 D
H P
H P
Csus2 G/B G D5 Dsus4 D Cadd9
H
H
G/B Am Em/G D
D.S. al Coda I
P
P
Coda I
Em7
sl.
Asus4 A
Asus2
sl.
A Bm A5
cresc.
sl.
sl.
G D/F♯ Asus4 A
P
P
Guitar solo
D G5 D/F♯ A D G5
f

D/F♯
A
D
G5
B5
A
sl.
sl.
D
H
Bm
Em
Asus4 A
G
G5
D
Em7
H
D
Csus2
G/B
G
D
Csus2
G/B
G
dim.
3rd Verse
(Bass tacet)
6
D
Csus2
G/B
Csus2
p cresc.
mf cresc.
Dsus2
Dsus4
D
Dsus2
Csus2
G/B
D5
Dsus4
f
H
H
Csus2
G/B
G
D
Dsus4
sl.
H
Csus2
G/B
sl.
H


D
Dsus4
Csus2
G/B
Am
Em/G

D.S. al Coda II
D


Coda II
Em
D
G
C
Em
D
sl.


G
C
Em
D5
C5
G
C
sl.


Repeat 3 times and fade
Em
D
C5
G
C
Em
D
sl.